

NASSOS DAPHNIS

biografie



NASSOS DAPHNIS,
1914, Krocakei, Griekenland.

Beurzen, awards en prijzen

Ford Foundation Award.
Purchase Award, Whitney Museum of American Art.
National Foundation of the Arts and Humanities Award.
National Endowment of the Arts Award.
Guggenheim Fellowship.
The Francis J. Greenburger Foundation Award.
The Pollock-Krasner Foundation Award.
Richard A. Florshein Art Fund.

Werk in academische- en museumcollecties

Akron Art Institute, Akron.
Aldrich Museum, Ridgefield.
An Arbor Art Museum, Michigan.
Baltimore Museum, Baltimore.
Basil Goulandris Museum of Art.
Boca Rotan Museum of Art.
Guggenheim Museum, New York.
Museum of Modern Art, New York.
Pittsburg Museum of Art, Pittsburg.
Providence Museum, Providence.
Tel Aviv Museum, Tel Aviv.
The Butler Museum of American Art.
Utah Museum of Fine Arts.
Whitney Museum of American Art, New York.

Selectie van exposities

Contemporary Arts Gallery, New York, 1983, 1947, 1949, 1950.
Mint Museum, Charlotte, 1949.
Galerie Colette Allendy, Parijs, 1950.
Leo Castelli Gallery, 4 E 77st, New York, 1960, 1961, *Plexiglass structures*, 1966, *Epoxy Painting*, 1967, *Hexagon Module*, 1971, *Hexagon and Diamond Module*, 1973,

Continuous Painting, 1975, *Paintings from the 50's*, 1980, *Transmitting waves*, 1984, *The Fertility of the Tree Peonies*, 1986, *Evolving spaces*, 1988, *Thirty Years with Leo Castelli*, 1990.

Tonelli Arte Moderna, Milaan, 1961.
Galerie Iris Clert, Parijs, 1962.
Franklin Siden Gallery, Detroit, 1963.
The Albright-Knox Museum, Buffalo, *Work since 1951*, 1969.
Everson Museum, Syracuse, 1969.
Brockton Art Centre, Brockton, 1970.
Andre Zarre Gallery, New York, 1974, 1976, *Paintings from the 50's*, 1980, *Four Decades of Works on Paper*, 1985.
Printers Gallery Ithaca, New York, 1975.
Kingpitcher Gallery, Pittsburg, 1976.
Omega Gallery, Athene, *Recent Paintings*, 1976.
Kouros Galley, New York, *Biomorphic Painting 1947-48*, 1985.
Raynolds Gallery Pittsburg, *Recent Works*, 1985.
Stroomhuis, Neerijnen, *Abstract 1950-2000*, 1998.
Contemporary Art Centre, Athene, 1990.
Sid Deutsch Gallery, Provincetown, *Biomorphic Watercolors of the 1947-46*, 1991.
Boca Rotan Museum of Art, Boca Rotan, 1993.
Queens Museum of Art, New York, *Modern Odysseys*, 2000.

Publicaties

EATON, T. A., e.a. *Nassos Daphnis color and form: a retrospective*, 1993.
Thirty Years with Leo Castelli, Leo Castelli Gallery, New York, 1990.
Works of the 1950's, Leo Castelli Gallery, New York, 1980.
Nassos Daphnis work since 1951, Everson Museum of Art, Syracuse, 1969.
Nassos Daphnis Biomorphic Paintings, Kouros Gallery, New York, 1948.